Auction Catalogue Private

COLLECTION OF OIL PAINTINGS, ENGLISH ANTIQUE FURNITURE AND ACCESSORIES

TOGETHER WITH

A COLLECTION OF CHINESE ART

913

PUBLIC SALE No. 913

NOVEMBER 18TH, 19TH, 20TH AND 21ST, AT 2 P. M.

PLAZA ART GALLERIES, INC.
MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1931

COLLECTION OF OIL PAINTINGS

MAINLY FROM THE ESTATE OF

SUSAN GRACE HUMPHRIEN

BY ORDER OF

THE CENTRAL HANOVER BANK AND TRUST COMPANY

WITH ADDITIONS

ALSO A COLLECTION OF ENGLISH ANTIQUE FURNITURE AND ACCESSORIES

BY ORDER OF

THE BALTIC SHIPPING COMPANY, INC.

TOGETHER WITH

A COLLECTION OF CHINESE ART

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

NOVEMBER 18TH, 19TH, 20TH AND 21ST, 1931

AT 2:15 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or othewise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

WEDNESDAY, NOVEMBER 18TH, 1931, AT 2:15 P. M.

Catalogue Numbers 1 to 225 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

Liang

1. AMETHYST STATUETTE
   Carved, standing figure of Kwan Yin. Height, 3 inches

12

2. AMETHYST STATUETTE
   Carved, standing figure of Kwan Yin, Height, 3 inches

3. BROWN SOOCHOW JADE LOTUS-LEAF ASH TRAY

4. GREEN JADE FRUIT

31

5. BRASS BELL AND STAND
   Height, 8 inches

6. CARVED CARNELIAN DOG
   Height, 1½ inches

31

S. Liang

7. CARVED ROSE QUARTZ STATUETTE 1½
Height, 3 inches

8. CARVED AMETHYST RABBIT
Height, 3 inches

9. CARVED WHITE JADE PEN HOLDER 1
Length, 6 inches

10. CARVED WHITE JADE PLAQUE /–
Size, 2½ inches by 2½ inches

11. CARVED GREEN JADE BIRD 1
Brilliantly polished. Height, 3 inches

12. GREEN JADE, AMEHYST AND CRYSTAL FRUITS 1

13. CARVED BRASS BOWL
Diameter, 4 inches

14. CARVED CARNELIAN DOG 1½
Height, 1½ inches

15. CARVED BROWN AGATE ROOSTER
With teakwood stand. Height, 3 inches

16. CARVED, LACQUERED CIGARETTE BOX 1½
Size, 4 inches by 6 inches by 2½ inches

17. AMBER-YELLOW PEKING GLASS PLATE 1 /–
Diameter, 14 inches

S. Liang

18. RED PEKING GLASS PLATE 2 – 15
Diameter, 14 inches

19. PINK PEKING GLASS PLATE 1 –
Diameter, 14 inches

20. CLOISONNE VASE 3 – 3
Height, 13 inches

21. AMETHYST STATUETTE
Carved, standing figure of Kwan Yin, Height, 3 inches

22. AMETHYST STATUETTE 1½
Carved, standing figure of Kwan Yin, Height, 3 inches

23. BROWN SOOCHOW JADE LOTUS-LEAF ASH TRAY

24. GREEN JADE AND CARNELIAN FRUIT 3

25. CARVED BRASS BELL AND STAND
Height, 8½ inches

26. CARVED CARNELIAN DOG
Brilliantly polished. Height, 2 inches

27. CARVED ROSE QUARTZ STATUETTE 1
Height, 3 inches

28. CARVED AMETHYST LION 2
With teakwood stand. Height, 3 inches

29. CARVED WHITE JADE PAPER KNIFE
Length, 6½ inches

S. Liang

30. CARVED WHITE JADE BUCKLE 1/50
Length, 4 inches

31. CARVED GREEN JADE BIRD
Height, 3 inches

32. GREEN JADE, CARNELIAN AND ROSE QUARTZ FRUITS

33. CARVED BRASS INCENSE BURNER
Diameter, 4 inches

34. CARVED CARNELIAN GOAT
Highly polished. Height, 2 inches

35. CARVED AGATE LION
With teakwood stand. Height, 2½ inches

36. CARVED TURQUOISE LION
Height, 2 inches

37. AMBER-YELLOW PEKING GLASS PLATE 1/-
Diameter, 14 inches

38. RED PEKING GLASS PLATE 2-
Diameter, 14 inches

39. PINK PEKING GLASS PLATE 1-
Diameter, 14 inches

40. CLOISONNE VASE 3-
Height, 13 inches

41. AMETHYST STATUETTE
Carved, standing figure of Kwan Yin. Height, 3 inches

Scott. 2-

S. Liang

42. AMETHYST STATUETTE
Carved, standing figure of Kwan Yin. Height, 3 inches

43. BROWN SOOCHOW JADE LOTUS-LEAF ASH TRAY

44. GREEN JADE AND BROWN AGATE FRUIT

45. CARVED BRASS BELLS AND STAND
Height, 9 inches

46. CARVED CARNELIAN TIGER
Height, 2 inches

47. CARVED ROSE QUARTZ ELEPHANT 2 -
With teakwood stand. Height, 2½ inches

48. CARVED AMETHYST DOUBLED DOG 2 -
With teakwood stand. Height, 3 inches

49. CARVED WHITE JADE PEN-HOLDER
Length, 6 inches

50. CARVED WHITE JADE PAPER KNIFE
Length, 6 inches

51. CARVED GREEN JADE ELEPHANT 2 -
Brilliantly polished. Size, 2½ inches

52. GREEN JADE FRUIT

53. CARVED BRASS BOWL
Diameter, 5½ inches

S. Liang

54. CARVED TURQUOISE DOG 1

Height, 2 inches

55. CARVED CARNELIAN DOG 2

Height, 2½ inches

56. CARVED, LACQUERED CIGARETTE BOX 1½

Size, 4 inches by 6 inches by 2½ inches

57. AMBER-YELLOW PEKING GLASS PLATE 1 - 1

Diameter, 14 inches

58. RED PEKING GLASS PLATE 2 - 1½

Diameter, 14 inches

59. PINK PEKING GLASS PLATE 1 - 1

Diameter, 14 inches

60. CLOISONNE VASE 3 - 3

Height, 13 inches

61. AMETHYST STATUETTE 1½

Carved, standing figure of Kwan Yin. Height, 3 inches

62. BROWN SOOCHOW JADE LOTUS-LEAF ASH TRAY 2

63. GREEN JADE AND AMETHYST GRAPES 3 1

64. CARVED BRASS SHALLOW BOWL

Diameter, 4½ inches

65. CARVED BRASS CANDLE HOLDER

Height, 11 inches

Scott 1-

S. Liang

66. CARVED CARNELIAN LION 3- 2½
With teakwood stand. Height, 3 inches

67. CARVED ROSE QUARTZ LION 1½
With teakwood stand. Height, 4½ inches

68. CARVED AMETHYST INK WELL 3
With teakwood stand. Height, 3½ inches

69. CARVED WHITE JADE PLAQUE 1-
Size, 2½ inches by 3 inches

70. CARVED ROSE QUARTZ SQUARE ASH TRAY 4½
With teakwood stand.

71. CARVED GREEN JADE BIRD 2½
Height, 3½ inches

72. GREEN JADE GRAPES 2

73. CARVED BRASS BOWL 1 25
Diameter, 6 inches

74. BRASS BUDDHA 5
Height, 6 inches

75. CARVED BRASS HEXAGON VASE 5
Height, 7 inches

76. CARVED LACQUERED CIGARETTE BOX 1
Size, 4 inches by 6 inches by 2½ inches

S. Liang

77. AMBER-YELLOW PEKING GLASS PLATE 1 1-
Diameter, 14 inches

78. RED PEKING GLASS PLATE 1 2 -
Diameter, 14 inches

79. PINK GLASS PLATE 1 - 1 50
Diameter, 14 inches

80. CLOISONNE VASE 3 - 3
Height, 13 inches

81. AMETHYST STATUETTE 1 5
Carved, standing figure of Kwan Yin. Height, 3 inches

82. AMETHYST STATUETTE 1 50
Carved, standing figure of Kwan Yin. Height, 3 inches

83. BROWN SOOCHOW JADE LOTUS-LEAF ASH TRAY 2½

84. CARVED BRASS CANDLE HOLDER 3
Height, 11 inches

85. CARVED BRASS INCENSE BURNER AND COVER 1
Diameter, 5 inches

86. CARVED TURQUOISE LION 1½
Height, 2 inches

87. ROSE QUARTZ STATUETTE 1½
Carved, standing figure of Kwan Yin. Height, 3 inches

88. CARVED AMETHYST STATUETTE 2 - 2
With teakwood stand. Height, 4 inches

Scott 1

Scott 1-

S. Liang

89. CARVED WHITE JADE BUCKLE 1.50 1.50
Length, 4 inches

90. CARVED ROSE QUARTZ SQUARE ASH TRAY 3
With teakwood stand.

91. CARVED GREEN JADE ELEPHANT 2- 2
Brilliantly polished. Height, 2½ inches

92. CARVED ROSE QUARTZ ELEPHANT 2 - 3
With teakwood stand. Height, 3 inches

93. GREEN JADE AND AMETHYST FRUITS 1

94. CARVED BRASS VASE 3 1.
Height, 8½ inches

95. CARVED BRASS BUDDHA
Height, 8 inches

96. CARVED LACQUERED CIGARETTE BOX 2.50
Size, 4 inches by 6 inches by 2½ inches

97. AMBER-YELLOW PEKING GLASS PLATE 1- 1
Diameter, 14 inches

98. RED PEKING GLASS PLATE 2- 2
Diameter, 14 inches

99. PINK PEKING GLASS PLATE 1. 1.50
Diameter, 14 inches

S. Leavy

100. CLOISONNE VASE 3 - 3
Height, 13 inches

101. BROWN SOOCHOW JADE LOTUS-LEAF TRAY 1½

102. CARVED TURQUOISE DOG 1½
Height, 2 inches

103. CARVED ROSE QUARTZ ELEPHANT 2 - 2½
With teakwood stand. Height, 3 inches

104. CARVED WHITE AND GRAY JADE COW AND RIDER 2
With teakwood stand. Height, 3 inches

105. CARVED WHITE JADE BUCKLE 1 50 1½
Length, 4½ inches

106. CARVED WHITE JADE PLAQUE 1 - 1
Size, 2½ inches by 3½ inches

107. CARVED CARNELIAN LION 3 - 3
With teakwood stand. Height, 3 inches

108. CARVED AMETHYST BUDDHA 2 - 2½
With teakwood stand. Height, 3½ inches

109. CARVED GREEN JADE LION 4
With teakwood stand. Height, 3 inches

110. GREEN JADE FRUITS 1½

Scott 5-

S. Liang

111. CARVED AMBER STATUETTE 5 -
"Kwan Yin." On teakwood stand. Height, 7½ inches

112. BROWN SOOCHOW JADE LOTUS-LEAF ASH TRAY

113. CARVED ROSE QUARTZ SQUARE ASH TRAY
With teakwood stand.

114. CARVED BRASS CANDLE HOLDER
Height, 19 inches

115. CARVED BRASS CANDLE HOLDER
Height, 19 inches

116. CARVED BRASS HEXAGON VASE
Height, 9 inches

117. AMBER-YELLOW PEKING GLASS PLATE 1 -
Diameter, 14 inches

118. RED PEKING GLASS PLATE 2 -
Diameter, 14 inches

119. PINK PEKING GLASS PLATE 1 -
Diameter, 14 inches

120. CLOISONNE VASE 3 -
Height, 13 inches

121. CARVED ROSE QUARTZ OBLONG ASH TRAY 3 -
With teakwood stand.

S. Liang

122. **CARVED WHITE JADE INLAID TEAKWOOD CIGARETTE BOX**
Size, 3 inches by 4 inches by 2½ inches

123. **CARVED AMBER STATUETTE** 5-
"Kwan Yin." On teakwood stand. Height, 7½ inches

124. **OLD BRONZE GLOBULAR LANTERN** 5-
Diameter, 10 inches

125. **CARVED RHINOCEROS HORN CUP** 5- *Ch'ien Lung*

126. **BROWN SOOCHOW JADE GROUP**
"Lion and Rider." Height, 8 inches

127. **BROWN SOOCHOW JADE GROUP**
"Lion and Rider." Height, 8 inches

128. **WHITE SOOCHOW JADE SEATED FIGURE**
Height, 9 inches

129. **WHITE SOOCHOW JADE SEATED FIGURE**
Height, 9 inches

130. **TURQUOISE PORCELAIN SAUCER** *Chi'en Lung*
With teakwood stand. Diameter, 4 inches

131. **GREEN POTTERY JAR** *Tao Kuang*
Height, 7 inches

— Scott 5

— Scott 3 —

Scott 2—

Scott 2—

S. Liang

132. TURQUOISE POTTERY FLATTENED ROUND PILGRIM BOTTLE *Ming* 1 –
With teakwood stand. Height, 6½ inches

133. CELADON DOUBLE-HANDLED FLATTENED OVIFORM VASE *Sung*
Height, 6 inches

134. YIN CHING PORCELAIN MORTUARY URN *Sung* 2 –
Height, 13 inches

135. TURQUOISE POTTERY GLOBULAR JAR AND COVER *Ming* 1½
Height, 5 inches

136. TURQUOISE POTTERY PLATE *Ming* 2 –
Diameter, 9 inches

137. THREE-COLORED POTTERY ROOF TILE *Ming* 2 –
"Horse and Rider." Height, 13 inches

138. GREEN PORCELAIN CYLINDRICAL VASE *Ming* 3 –
With teakwood stand. Height, 14 inches

139. FAMILLE ROSE WHITE GROUND PORCELAIN VASE *Ch'ien Lung*
With teakwood stand. Height, 11 inches

140. CELADON PORCELAIN VASE *Ming* 3 –
With teakwood stand. Height, 13 inches

S. Liang

141. TURQUOISE PORCELAIN SAUCER *Ch'ien Lung* 1
With teakwood stand. Diameter, 4 inches

142. GREEN POTTERY HEXAGONAL JAR *Tao Kuang* 3½
Height, 6 inches

143. TZU CHOW PORCELAIN BOWL *Sung*
Diameter, 5 inches

144. THREE-COLORED POTTERY HORSE 2 *Tao Kuang* 3
Height, 8 inches

145. GREEN POTTERY GLOBULAR JAR AND COVER *Tang* 1½ 1 —
Height, 8 inches

146. GREEN POTTERY CYLINDRICAL JARDINIERE 3½ 2 -
Ming
With teakwood stand. Height, 8 inches

147. THREE-COLORED POTTERY ROOF TILE *Ming* 2½ 2 -
"Horse and Rider." Height, 13 inches

148. THREE-COLORED POTTERY FIGURE *Ming* 3 3 -
Height, 8½ inches

149. TURQUOISE PORCELAIN OVIFORM GINGER JAR 5 4 -
Tao Kuang
With teakwood stand. Height, 12 inches

150. CELADON PORCELAIN VASE *Ming* 3 3
With teakwood stand. Height, 9½ inches

— Scott 2 -

—: Scott 2 -

Scott 1 –

Scott 1 –

Scott 2 –

Scott 4 –

Scott 2 –

Scott 3 –

S. Liang

151. YIN CHING PORCELAIN MORTUARY URN *Sung* 3 2 -
Height, 13½ inches

152. YIN CHING PORCELAIN VASE *Sung* 2 2 -
With teakwood stand. Height, 8 inches

153. THREE-COLORED POTTERY OBLONG JARDINIERE 2 2 -
Ming
With teakwood stand. Length, 7½ inches

154. THREE-COLORED POTTERY ROOF TILE *Ming* 3 2 -
"Horse and Rider." Height, 12 inches

155. TURQUOISE PORCELAIN FIGURE *Tao Kuang* 2 2 -
With teakwood stand. Height, 9 inches

156. FAMILLE ROSE, WHITE GROUND PORCELAIN BEAKER 6 6 -
Ch'ien Lung
Height, 14½ inches

157. THREE-COLORED POTTERY GROUP *Tao Kuang* 2 2 -
"Horse and Rider." Height, 13 inches

158. CELADON PORCELAIN VASE AND COVER *Ming* 3 3 -
Height, 10½ inches

159. THREE-COLORED POTTERY ROOF TILE *Ming* 2 2.
"Horse and Rider." Height, 12½ inches

160. GREEN POTTERY CYLINDRICAL JARDINIERE 4 2 -
Ming
With teakwood stand. Height, 8½ inches

S. Liang

161. CREAM AND BROWN PORCELAIN ELEPHANT CANDLE HOLDER — 2-
Sung
Height, 11 inches

162. YIN CHING PORCELAIN MORTUARY URN *Sung* — 2-
Height, 17½ inches

163. UNGLAZED POLYCHROMED POTTERY DANCING FIGURE — 3-
Tang
Height, 6½ inches

164. FAMILLE ROSE, YELLOW GROUND OVIFORM GINGER JAR — 7-
Ch'ien Lung
With teakwood cover and stand. Height, 12 inches

165. FLAMBE PORCELAIN BOTTLE-SHAPED VASE — 7-
Yung Ching
With teakwood stand. Height, 12½ inches

166. CELADON PORCELAIN OVIFORM VASE *Ming* — 5
Height, 11½ inches

167. THREE-COLORED POTTERY SEATED FIGURE *Ming* — 5
Height, 15 inches

168. THREE-COLORED POTTERY ROOF TILE *Ming* — 2
"Horse and Rider." Height, 14½ inches

169. THREE-COLORED POTTERY OBLONG JARDINIERE — 2-
Ming
With teakwood stand. Height, 8½ inches

– Scott 3

– Scott 5 –

Scott 1-

Scott 3-

Scott 2-

S. Liang

170. YELLOW GLAZED PORCELAIN LION CANDLE HOLDER *Sung*
Height, 12 inches
12 1-

171. YIN CHING PORCELAIN MORTUARY URN *Sung*
Height, 28½ inches
6 6.

172. CREAM GLAZED POTTERY HORSE *Tang*
Height, 12½ inches
5 6-

173. FAMILLE ROSE, WHITE GROUND PORCELAIN GLOBULAR GINGER JAR AND COVER *Ch'ien Lung*
With teakwood stand. Height, 13 inches
9 7-

174. FAMILLE ROSE, WHITE GROUND PORCELAIN BEAKER *Ch'ien Lung*
Height, 15½ inches
6 6-

175. CELADON PORCELAIN VASE *Ming*
With teakwood stand. Height, 18 inches
10 10-

176. THREE-COLORED POTTERY FIGURE *Ming*
"Warrior." Height, 15 inches
6 6-

177. THREE-COLORED POTTERY ROOF TILE *Ming*
"Fish." Height, 15 inches
4 2-

178. THREE-COLORED POTTERY HEXAGONAL JARDINIERE *Ming*
With teakwood stand. Height, 10 inches
6 5

S. Liang

179. BROWN GLAZED PORCELAIN CYLINDRICAL VASE *Sung* 5.
With teakwood stand. Height, 21 inches

180. YIN CHING PORCELAIN MORTUARY URN *Sung* 2.
Height, 17½ inches

181. CREAM GLAZED POTTERY CAMEL *Tang* 4.
Height, 12 inches

182. FLAMBE PORCELAIN GLOBULAR GINGER JAR AND COVER *Ch'ien Lung* 6.
With teakwood stand. Height, 12 inches

183. FAMILLE ROSE, WHITE GROUND PORCELAIN VASE *Tung Chee* 9.
Height, 18 inches

184. CELADON PORCELAIN VASE *Ming* 6.
With teakwood stand. Height, 19 inches

185. TURQUOISE POTTERY HILL *Ming* 5.
Height, 18½ inches

186. THREE-COLORED POTTERY ROOF TILE *Ming* 2.
"Horse and Rider." Height, 14 inches

187. TURQUOISE POTTERY CYLINDRICAL JARDINIERE *Ming* 2.
Height, 7 inches

188. YIN CHING PORCELAIN MORTUARY URN *Sung* 6
Height, 28½ inches

– Scott 3

Scott 3-

S. Liang

189. GREEN POTTERY GLOBULAR JAR 4 *Tang* 2 -
With teakwood stand. Height, 9 inches

190. FAMILLE ROSE, WHITE GROUND PORCELAIN BEAKER 6 6 -
Ch'ien Lung
Height, 14½ inches

191. THREE-COLORED YELLOW GROUND PORCELAIN GINGER JAR 6 6 -
Tao Kuang
With teakwood stand. Height, 11½ inches

192. CELADON PORCELAIN HEXAGONAL VASE 4 6 -
Ch'ien Lung
Height, 20 inches

193. GREEN PORCELAIN CYLINDRICAL VASE 6 *Ming* 3 -
With teakwood stand. Height, 13½ inches

194. THREE-COLORED POTTERY ROOF TILE 2½ *Ming* 2 -
"Horse and Rider." Height, 13 inches

195. THREE-COLORED POTTERY OBLONG JARDINERE 3½ 2 -
Ming
With teakwood stand. Length, 8½ inches

196. YIN CHING PORCELAIN MORTUARY URN 2 *Sung* 2 -
Height, 13 inches

197. UNGLAZED POLYCHROMED DANCING FIGURE 3½ *Tang* 3 -
Height, 6 inches

S. Liang

198. FAMILLE ROSE, WHITE GROUND PORCELAIN BEAKER 6 – 62 *Ch'ien Lung*
Height, 15½ inches

199. FLAMBE PORCELAIN VASE 7 *Ch'ien Lung* 7 –
With teakwood stand. Height, 16½ inches

200. CELADON PORCELAIN VASE 6 6 – *Ming*
With teakwood stand. Height, 16 inches

201. CELADON PORCELAIN FIGURE 3 3 *Ming*
"Kwan Yin." Height, 7½ inches

202. THREE-COLORED POTTERY ROOF TILE 2 2 – *Ming*
"Horse and Rider." Height, 12 inches

203. THREE-COLORED POTTERY OBLONG JARDINIERE 4 2 – *Ming*
With teakwood stand. Length, 7 inches

204. TZU CHOW PORCELAIN BOWL 2 *Sung*
Diameter, 5 inches

205. THREE-COLORED POTTERY HORSE 33 2 – *Tao Kuang*
Height, 8 inches

206. CREAM GLAZED POTTERY GLOBULAR JAR 2 2 – *Tang*
Height, 6 inches

207. THREE-COLORED POTTERY GROUP 2 2 – *Tao Kuang*
"Horse and Rider." Height, 13 inches

Scott 3 -

Scott 1 -

Scott 2 -

S. Liang

208. CELADON PORCELAIN VASE *Ming* 4 -
With teakwood stand. Height, 18 inches

209. FAMILLE ROSE, WHITE GROUND PORCELAIN VASE *Ch'ien Lung* 1 -
With teakwood stand. Height, 11 inches

210. GREEN POTTERY GLOBULAR JAR AND COVER *Ming* 1 -
Height, 9 inches

211. GREEN POTTERY HEXAGONAL JAR *Tao Kuang*
Height, 7 inches

212. TURQUOISE PORCELAIN SAUCER *Ch'ien Lung*
With teakwood stand. Diameter, 4 inches

213. THREE-COLORED POTTERY FLATTENED ROUND PILGRIM BOTTLE *Ming* 2 -
Height, 7 inches

214. TURQUOISE POTTERY PLATE *Ming* 2 -
Diameter, 9 inches

215. CELADON PORCELAIN DOUBLE-HANDLED FLATTENED OVIFORM VASE *Sung* 1 -
Height, 6 inches

216. YIN CHING PORCELAIN MORTUARY URN *Sung* 2 -
Height, 13½ inches

S. Liang

217. CREAM GLAZED POTTERY GLOBULAR JAR 2- *Tang*
Height, 6 inches

218. UNGLAZED POLYCHROMED POTTERY HORSE'S HEAD 2- *Tang*
Height, 7½ inches

219. CELADON PORCELAIN VASE 4- *Ming*
Height, 18 inches

220. TURQUOISE POTTERY HEXAGONAL VASE 2- *Ming*
Height, 9 inches

221. THREE-COLORED POTTERY SHRINE *Ming*
With teakwood stand. Height, 12 inches

222. CREAM AND BROWN PORCELAIN FIGURE 2- *Hing*
Height, 9 inches

223. TURQUOISE POTTERY GLOBULAR JAR AND COVER 1 50 *Ming*
Height, 5 inches

224. GREEN POTTERY HEXAGONAL JAR *Tao Kuang*
Height, 7 inches

225. TURQUOISE PORCELAIN SAUCER *Ch'ien Lung*
With teakwood stand. Diameter, 4 inches

- Scott 2 -

Scott 3 -

SECOND SESSION

THURSDAY, NOVEMBER 19TH, 1931, AT 2:15 P. M.

Catalogue Numbers 226 to 355 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

WATER COLORS, OIL PAINTINGS, ETC. 1.

S. G. Humphries

226. TWO FRAMED ETCHINGS

227. WATER COLOR
“Landscape.” Signed W. C. Harteon. 3

228. TWO WATER COLORS
“Still Life.” Signed C. H. Slater. 1/2

229. FRAMED ENGRAVING 50
“Squirrels.” After Landseer.

230. TWO FRAMED ENGRAVINGS 50
“Can't You Talk” and “Affection.” After Holmes.

231. WATER COLOR 1.
“Lakeside Landscape.” Signed Laird.

Humphries

232. WATER COLOR 1
"Canal Scene." Signed H. Vincent.

233. WATER COLOR 2
"Landscape with Cattle." Signed F. Rondel.

234. H. CARNIER 16
"Moroccan Scene." Signed at lower right.

235. G. LORIN 7
"Sheepfold.' Signed at lower right.

236. C. MERCANTE 4
"'Salerno." Signed at lower left.

237. G. SIRK 24
"The Blacksmith." Signed at lower right.

238. M. ZEINAN 10
"Mountain Landscape with Deer." Signed at lower left.

239. O. BECKH 6.-
"Modern Troubadour." Signed at upper right.

240. V. BUSCIOLANO 9
"Portrait of a Man." Signed at left and dated 1899.

241. A. L. TERNI 4
"Ventimiglia." Signed at lower left.

Humphries

242. C. SANTOS 8
"Pres. d'Escalona." Signed at lower left.

243. L. FERSTEL 6.
"Portrait of a Woman." Signed at lower left.

244. F. TENNE 6.
"Portrait of a Young Woman." On porcelain. Signed at lower right.

245. L. FORNERA 67. 7.-
"The Wedding." Signed at lower right.

246. KARL KAUFMANN 6.
"On the Rhine." Signed at lower right.

247. ARTIST UNKNOWN 4
"The Trapper."

248. RAOUL GODARD 10
"Fisherwomen." Signed at lower left.

249. BONNIN 5
"Bois de Chaville."

250. ARTIST UNKNOWN 4
"Landscape." Signed at lower left H. B. '17.

251. L. BONNAT 20.
"Gitana." Signed at upper left.

Humphries

252. FELIX ZIEM 25
"Venice." Signed at lower left.

253. EUGENE ISABEY 20
"The Storm." Signed at lower right, E. I.

254. FELIX ZIEM 15
"Venice." Signed at lower left.

255. W. M. WADE 9
"Mountain Lake." Signed at lower left and dated 1887.

256. J. B. C. COROT (Attributed to) 15
"L'Etang." Signed at lower left.

257. J. GORA 15
"Au Trianon." Signed at lower right.

258. J. BESSI 10
"Moonlight.' Signed at lower left.

259. J. BERTE 11
"Two Landscapes with Figures." Signed at lower right.

260. C. TROILOFF 38
"Winter Scene." Signed at lower left.

261. F. KRANTZ 14
"Kittens." Signed at lower right.

Humphries

262. W. T. AMSDEN 13
“Springtime.” Signed at lower right.

263. GELY 17 1/2
“Le Chemin de Barbizon.” Signed at lower left.

264. E. GOTZELMAN 5
“Landscape with Cattle.” Unsigned.

265. A. LE TERIN 5
“Landscape with Figures.” Signed at lower left.

266. CHAS. VERON 9
“Interious de Ferme.” Unsigned.

267. R. HILMERS 19
“Hunter’ Dog.” Signed at lower right.

268. O. HEGAN 21
“The Water Girl.” Signed at lower right.

269. E. HARIEUX 29 1/2
“A Courtyard.’ Signed at lower left.

270. C. QUINTON 10
“Paturage Breton.” Signed at lower right.

271. G. STEINBRICH 22 1/2
“Evening Landscape.” Signed at lower right.

Humphries

272. STEPHEN F. LEROY 12.
"Cats." Signed at lower right.

273. H. SOLBRIZ 5
"Returning to the Fold." Signed at lower left.

274. H. STEINMANN 16.
"Marc Burroscoso." Signed at lower left.

275. GEO. H. McCORD, A.N.A. 25
"Marine." Signed at lower right.

276. A. PREHN 9
"Barnyard." Signed at lower left.

277. G. ANGELNY 30
"The Boost." Signed at lower left.

278. R. HORDE 42 1/2
"First Home." Signed at lower left.

279. CHAS. JACQUE 24 1/2
"The Sheepfold." Signed at lower right.

280. V. AMON 12 1/2
"Forest Stream." Signed at lower right.

281. L. GARTNER 40
"Beach Scene with Figure." Signed at lower right.

Humphries

282. E. MILOTE 85
"The Cavalier." Signed at lower right.

H. Hirshfield

283. F. McGILLIVRAY KNOWLES 10.
"Perce, Quebec." Signed at lower left.

284. W. J. POTTER 16.
"An Old Street in Segovia, Spain." Signed at lower left.

285. LA VERNE NELSON BLACK 30.
"Indian Caravan." Signed at lower right.

286. CH. VAN DEN EYCKEN 35
"Kittens." Signed at lower left.

287. S. JACOBSON 40
"Interior of a Wood." Signed at lower left.

M. Marse

288. TREMAIN 5
"Winter Scene." Signed at lower right.

289. ARTIST UNKNOWN 8
"Portrait of a Young Woman."

290. LA ROCHE 4
"Winter Scene." Signed at lower left.

291. LAMOIZ 3
"Moroccan Scene." Signed at lower right.

M. Marse

292. E. GRUTZ 6
"The Market." Signed at lower right.

293. FRENCH SCHOOL, XIX CENTURY 20
"Tete-a-Tete." Unsigned.

294. A. DUX 7
"Portrait of a Girl." Signed at lower left.

295. ARTIST UNKNOWN 6
"Still Life."

296. ARTIST UNKNOWN 5
"Still Life."

297. ARTIST UNKNOWN 40
"Sporting Cupids."

298. ARTIST UNKNOWN 16
"Street Scene." Signed A. H. and dated '77.

299. ARTIST UNKNOWN 7
"Street Scene." Signed A. H. and dated '77.

300. W. VERSCHUM 5
"Building the Railway." Signed at lower right.

301. JAMES M. HART 12½
"Cow in Pasture." Signed at lower left.

M. Marc.

302. CHAS. F. DAUBIGNY (Attributed to) 5
"Landscape." Signed at lower left.

B. Friedman

303. JAMES R. MEEKER 6
"Woodland Stream." Signed at lower right.

304. JAMES R. MEEKER 6
"The Birch." Signed at lower left.

Calo

305. A. BACHMAN 9
"Venice." Signed.

306. A. SMERIAN 15
"Birds Feeding." Signed.

307. INNOCENTI 10
"Feeding the Bird." Signed.

308. A. UNGER 12 1/2
"Interior of Church." Signed.

309. DUTCH SCHOOL 40.-
"Portrait of a Gentleman."

310. ITALIAN SCHOOL 20
"Mother and Child."

311. ENGLISH SCHOOL 7.
"Portrait of a Lady."

Calo 312. SIGNORI
"The Critic." ✓

313. FRANK DE HAVEN, N.A. 20
"Autumn Landscape." Signed.

314. J. COX 11
"Cattle in Landscape." Signed.

11.-

" 315. ADRIAN VON OSTADE (Attributed to)
Du Vannes "Boors in a Tavern."

316. BRYSON BURROUGHS 11.
"Summer." Signed.

317. SPANISH SCHOOL, XVIII CENTURY 10
"Ideal Head."

318. W. VERSCHNER 14.—
"In the Stable." Signed.

319. ADOLF MONTICELLI 10 ×
"Fantasy." Signed.

320. RAMOS
"Carmencita." Signed. 30

321. CHARDIN 42½
"Still Life." Signed.

Du Vannes

322. PHILIP STERNE
"Rocky Coast." Signed. 20

323. J. H. DOLPH, N.A. 22½
Cole "Playing Kittens." Signed.

324. A. T. BRECHER, N.A. 12½
"Long Island Coast." Signed.

325. J. W.—
"Ballet Dancer." Signed. 8

326. MORRIS WESTON 10.–
"Mermaids." Signed

327. ARTIST UNKNOWN 15
"Chinese Woman."

328. A. E. PRINZ 17½
"The Catch." Signed.

329. BOLTON BROWN
"Landscape." Signed. 20

330. LEON HERBO 37½
"Feeding the Parrot." Signed.

331. HEILBLUTH
"In the Park." Signed. 80

Cale 332. A. VAN DUSEN 37 1/2
"Dutch Family." Signed.

333. J. HENNER 24.
Du Vannes "Ideal Head." Signed.

334. C. P. APPEL 10
"Sunset." Signed.

335. MARTIN RICO 25.–
"Sorrento." Signed.

336. AART DE GELDER 5.–
"The Fisherman." Signed.

337. ARTHUR B. DAVIES 30
"Dancing Nymphs." Signed.

338. SCHOOL OF REMBRANDT 32 1/2
"Head of an Old Man."

339. GEDNEY BUNCE 8
"Twilight." Signed.

340. JOSEPH H. BOSTON 7 1/2
"Landscape." Signed.

341. XVII CENTURY SCHOOL 80
Weitemeyer Portrait of a Lady.

Weitemeyer

342. ITALIAN SCHOOL, XVIII CENTURY 60.-
Portrait of a Nobleman

343. UNKNOWN ARTIST 8.-
"Events in the Life of Christ"

344. FLEMISH SCHOOL, XVII CENTURY 11
"The Last Supper." On copper.

345. ITALIAN SCHOOL, XVI CENTURY ✓
The Holy Family and St. Catherine.

346. CONSTABLE (In the Manner of) ✓
Cottage and Landscape.

347. ITALIAN SCHOOL, XVIII CENTURY 5
"The Way of the Cross."

348. FRENCH SCHOOL, XVIII CENTURY 15 ✓
Figures.

349. ENGLISH SCHOOL, XVIII CENTURY ✓
Lady Dunsford.

350. R. EARL (American) ✓
Mother and Child.

351. J. FRANCIS MURPHY ✓
Interior of a Wood.

Out

Weitemeyer 352. UNKNOWN ARTIST
Snowscape.

353 WM. L. SONTAG 45
Old Dam.

354 AMERICAN SCHOOL 10
Portrait of a Man.

355. K. TERMOHLEN 10
Marine.

THIRD SESSION

FRIDAY, NOVEMBER 20TH, 1931, AT 2:15 P. M.

Catalogue Numbers 356 to 523 Inclusive

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E. Miller

356. STAFFORDSHIRE GROUP 6– 5- Nets.

357. STAFFORDSHIRE GROUP 8 5-
Figures in Arbor.

358. STAFFORDSHIRE GROUP 7½– 5-
Figures and Clock

359. STAFFORDSHIRE GROUP 6½– 5-

360. STAFFORDSHIRE CASTLE 6 5-

361. STAFFORDSHIRE STATUETTE 6 5-
Figure of a Highlander.

362. TWO STAFFORDSHIRE STATUETTES 7 5- ea
Poodles.

E. Miller

363. TWO PORCELAIN STATUETTES 4 2½. ea. Nefs,
Poodles.

364. STAFFORDSHIRE TOBY 6 6 -

365. STAFFORDSHIRE TOBY 6 6 -

366. COPPER LUSTRE JUG 6 5 -

367. COPPER LUSTRE JUG 6 5 -

368. COPPER LUSTRE JUG 6 7 -
Relief decoration.

369. STAFFORDSHIRE SULGRAVE MANOR JUG 8 4 -

370. SILVER LUSTRE JUG 8 5 -
Relief decoration.

371. TWO GEORGIAN MAHOGANY POLE SCREEN 15 15 - ea
English, XIX Century
Needlework panels.

372. CHIPPENDALE MAHOGANY WASH STAND 17 12½
English, XVIII Century

373. HEPPLEWHITE MAHOGANY WRITING DESK 45 40
English, XIX Century
Slant front.

F. K. Curtiss
35.

374. MAHOGANY TIP TOP TABLE 30 — *English, XIX Century* 22 1/2
Tripod feet.

375. CHIPPENDALE MAHOGANY CHEST OF DRAWERS 50 — 75 -
American, XVIII Century
Has four drawers.

376. MAHOGANY WALL BAROMETER 20 — 17 1/2
English, Early XIX Century

377. CHIPPENDALE MAHOGANY CHEST OF DRAWERS 35 — 50 -
American, XVIII Century

K 378. CHIPPENDALE MAHOGANY BOOKCASE 45 — 20 -
English, XVIII Century
Arched glass doors, in two parts.

379. EMPIRE MAHOGANY SEWING TABLE 30 — 40 -
English, Early XIX Century
Lift top.

380. MAHOGANY WALL BAROMETER 17 — 20
English, Early XIX Century

381. MAHOGANY SLANT FRONT WRITING DESK 40 — 50
English, XVIII Century

382. INLAID MAHOGANY CABINET 70 — 50
English, Early XIX Century

383. SATINWOOD SECRETARY BOOKCASE 65 70 -
English, XVIII Century

In two parts.

384. CHIPPENDALE MAHOGANY TALL CASE CLOCK 50 80 -
Ormeskirk, England, XVIII Century

Latham estate

385. EMPIRE MAHOGANY SIDEBOARD 10
English, XIX Century

386. MAHOGANY BOOKCASE 25 *English, XVIII Century* 20 -
In two parts.

E. Cone 387. INLAID MAHOGANY TALL CASE CLOCK 27½
English, XVIII Century

Wyler

388. SHEFFIELD OVAL CENTREPIECE 10
Glass liner and openwork trivet. By Bailey, Banks & Biddle.

389. STAFFORDSHIRE SWEETMEAT SET 6 -
Consisting of 18 pieces

390. TWO PAIR OF ENGLISH CHINA STATUETTES 3 -

391. EMBOSSED SILVER DISH 3

392. FLUTED AND ENGRAVED STERLING SILVER BOWL 4

393. SET OF REPOUSSE SILVER PEPPERS AND SALTS 15
Circa 1825

Glass liners.

E. Cone. 25-

Wyler 394. TWO ROCKINGHAM STATUETTES 1½

“Dogs.”

395. STERLING SILVER EMBOSSED CUP 17½

396. TWO FURSTERBURG CHOCOLATE POTS WITH LADLES 3

Circa 1795

397. FOUR STERLING SILVER CANDLESTICKS 4½

Cost them

Baltie 398. CARVED MAHOGANY CHEST OF DRAWERS 40

English, circa 1780 175

Contains three drawers.

399. MAHOGANY CHEST OF DRAWERS 25- 65

English, XVIII Century

Contains four drawers.

400. SHERATON MAHOGANY CARD TABLE 40- 90

English, circa 1770

With serpentine top.

401. TURNED MAHOGANY CANDLE STAND 20- 40

English, XVIII Century

With tripod feet.

402. TURNED MAHOGANY PIANO STOOL 17½ 40

English, XVIII Century

With upholstered seat.

Baltic 403. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE *Circa* 1775 80 170

With two drop-leaves.

404. MAHOGANY KNIFE BOX *English, XVIII Century* 5 20

With brass handle.

405. TOOLED LEATHER WRITING PAPER BOX *English, XVIII Century* 6 20

406. FITTED SATINWOOD WORK BOX *English, XVIII Century* 3 15

407. INLAID MAHOGANY WRITING BOX *English, Early XIX Century* 10 25

408. QUEEN ANNE WALNUT STOOL *English, circa* 1725 20 65

Upholstered loose seat.

409. NEEDLEWORK UPHOLSTERED FOOTSTOOL *English, XIX Century* 5 20

With brass feet.

410 CHIPPENDALE MAHOGANY CARD TABLE *English, circa* 1750 30 95

Folding semi-circular top.

411. CHIPPENDALE MAHOGANY ARM CHAIR *English, Mid-XVIII Century* 45 130

Upholstered in in blue velvet, in the Louis XV manner.

75 60

Baltic 412. HEPPLEWHITE MAHOGANY BANQUETTE
English, circa 1775

Upholstered seat.

65- 150.

413. WILLIAM AND MARK WALNUT LOWBOY
English, circa 1710

Two drawers.

17 45-

414. TURNED MAHOGANY CANTERBURY
English, XVIII Century

6 35-

415. TWO BEAD TURNED CARVED MAHOGANY FOOTSTOOLS
English, XVIII Century

In the Louis XV manner; upholstered tops.

Miller 416. PINK LUSTRE JUG 4. Nets. 5

417. BRISTOL BLUE GLASS JUG 7 7-50

418. SIX BRISTOL BLUE GLASS FINGER BOWLS 1- ea.

419. TWO WEDGWOOD BLUE JASPER JARDINIERES 10 6½. ea.

420. TWO-HANDLED PEWTER FERNERY 12-15-

421. TWO-HANDLED PEWTER FERNERY 12-15-

422. FRAMED MINIATURE WAX PORTRAIT 4-6

423. FRAMED MINIATURE WAX PORTRAIT 4-6

E. Miller

424. MIAIATURE WAX PORTRAIT 15 10 - Nets
Shakespeare.

425. FRAMED SILHOUETTE GROUP 9 4 -
Maple frame.

426. OVAL FRAMED SILHOUETTE 4 -

427. DECORATED TOLE TRAY 5 -

Balter

428. CARVED ROSEWOOD STOOL *English, XIX Century* 15 40
In the French manner. Upholstered seat.

429. ELIZABETHAN CARVED OAK STOOL 20 55
English, XVII Century
Lift top.

430. TURNED MAHOGANY TILT TOP OCCASIONAL TABLE *English, XVIII Century* 20 65
Tripod base.

431. YEW AND ELM WINDSOR ARM CHAIR 35 75
English, Early XVIII Century

432. TURNED MAHOGANY CANDLE STAND 25 40
English, circa 1780
Tripod feet.

433. LOUIS XV CARVED WALNUT FAUTEUIL 40 100
French, circa 1790

Baltic 434. HEPPLEWHITE MAHOGANY CHILD'S CHEST OF DRAWERS 175 35
English, circa 1785

435. HEPPLEWHITE MAHOGANY CARD TABLE 325 75
English, XVIII Century
Folding, semi-circular top.

436. COPPER WARMING PAN *English, XVIII Century* 72 10
With painted handle.

437. SET OF FIRE TOOLS *English, XVIII Century* 6 25
Brass finials. Three pieces.

438. CHIPPENDALE MAHOGANY BUTLER'S TRAY 2 5
English, circa 1760

439. SHERATON GILDED WALL MIRROR 17 60
English, XVIII Century
Painted panel (restored).

Elwyn
Nets
440. GEORGIAN SHEFFIELD SUGAR AND CREAMER 30 30 - lot
Circa 1800

441. SHEFFIELD REVOLVING TUREEN 29 24 -

442. TWO GEORGIAN SHEFFIELD WINE COOLERS 5 55 - ea
Circa 1800

443. SHEFFIELD CIRCULAR DISH 15 30
Ivory handle.

L. Elwyn

444. SHEFFIELD CAKE BASKET 20- 17½ *Circa* 1810

445. FOUR GEORGIAN SHEFFIELD TELESCOPIC CANDLESTICKS 16½ ea 17½ *Circa* 1800

446. TWO GEORGIAN SHEFFIELD CANDELABRA 62½ ea 35 *Circa* 1800

447. FOUR SHEFFIELD CANDLESTICKS 19- ea 15 *Circa* 1800

448. SHEFFIELD TRAY 25- 35
Beaded border.

449. GEORGIAN SHEFFIELD VENISON DISH 45- 15

450. SHEFFIELD TRAY 40- 55

451. GEORGIAN SHEFFIELD TRAY 120 70 *Circa* 1800

451A. " " Veg. dish 40-

Baltic

452. MAHOGANY CHEST OF DRAWERS 30 15 *English, XVIII Century*
Four drawers.

453. QUEEN ANNE PINE SIDEBOARD 50 130 *English, circa* 1700
Three drawers and spade feet.

454. TRANSFER DECORATED WORK BOX 3 10 *English, XVIII Century*

Baltic

455. GEORGIAN MAHOGANY AND SATINWOOD TEA CADDY *English, Early XIX Century* 13— 40
Brass mounts.

456. TWO TURNED ELM FOOTSTOOLS *English, Early XIX Century* 8— 10
Upholstered tops.

457. HEPPLEWHITE MAHOGANY SHAVING MIRROR *English, circa 1790* 10— 25

458. INLAID SATINWOOD SEWING BOX *English, circa 1770* 6— 30
Fitted with ivory implements.

459. GEORGIAN CARVED AND GILDED BENCH *English, circa 1740* 15 15
Needlework top.

460. COPPER WARMING PAN *English, XVIII Century* 5 10
Wood handle.

461. FAN-SHAPE VELVET BOX *English, XVIII Century* 2 5
Brocade insert.

462. SHERATON CARVED AND GILDED CONSOLE MIRROR *English, circa 1760* 6 40

463. SHERATON TURNED MAHOGANY STOOL *English, XVIII Century* 5 25
Needlework seat.

Baltic

464. CARVED MAHOGANY CANTERBURY 17 45
English, Early XIX Century

465. SHERATON MAHOGANY SHAVING STAND 13 40
English, XVIII Century

Three drawers.

466. MAHOGANY KNIFE BOX 3 *English, XVIII Century* 15

467. CARVED AND PAINTED FENDER STOOL 12½ 35
English, XIX Century

Needlework top.

468. INLAID MAHOGANY CARD TABLE 25 65
English, Early XIX Century

Folding top.

469. CHIPPENDALE CARVED MAHOGANY ARM CHAIR 75 175
English, circa 1750

Extremely fine.

470. MAHOGANY BREAKFAST TABLE 40 100
English, XVIII Century

Pedestal base.

471. CHIPPENDALE MAHOGANY SOFA 70 175
English, circa 1760

Upholstered in red velvet.

472. CHIPPENDALE MAHOGANY LOWBOY 30 65
English, XVIII Century

Two drawers.

Balter 473. TURNED MAHOGANY STOOL *English, XVIII Century* 6 25
Gros point seat.

474. COPPER WARMING PAN *English, XVIII Century* 5 10
Wood handle.

475. SET OF FIRE TOOLS *English, XVIII Century* 6 25
Consisting of 3 pieces.

Tyler 476. TWO SAXONY HAND PAINTED DOLL HEADS 7

477. TWO ENGLISH HAND PAINTED STATUETTES 9
"Scotch Warrior and Woman."

478. FRENCH PORCELAIN TODDY WARMER *Circa 1820* 10
"Cathedral."

479. FOUR SHEFFIELD CANDLESTICKS 4
Shell motif.

480. HAND PAINTED SEVRES TEA SET *Circa 1800* 17½

481. AMERICAN SILVER SUGAR BOWL AND CREAMER 12½
By Gale & Hayden.

482. ENAMELED RED AND WHITE CRYSTAL LIQUEUR SET *American, XIX Century* 10

483. FRENCH SILVER AND ETCHED CRYSTAL PITCHER AND BOWL 12½

Wyler

484. FOUR FRENCH SILVER PLATED COASTERS 4
Paris, circa 1790

485. EMBOSSED STERLING SILVER CENTREPIECE 20
Gorham & Co.

Baltic

486. CHIPPENDALE MAHOGANY ARM CHAIR 70 150
English, circa 1765

487. QUEEN ANNE MAHOGANY LOWBOY 65
English, Early XVIII Century 22
One drawer.

488. CARVED WALNUT KNIFE TRAY 5 15
English, XVIII Century

489. ROSEWOOD CANTERBURY 60
English, Early XIX Century 20
One drawer.

490. CARVED AND GILDED WALL MIRROR 15 35
English, XVIII Century

491. CHIPPENDALE MAHOGANY LOWBOY 4 120
English, circa 1770
Three drawers.

492. INLAID ROSEWOOD BOX *English, Early XIX Century* 6 70

493. CHIPPENDALE MAHOGANY WALL MIRROR 40
English, circa 1785 12
Scroll frame.

Baltic

494. HEPPLEWHITE MAHOGANY SHAVING MIRROR 17½ 35
English, XVIII Century

495. TURNED WALNUT STOOL 15 *English, XVIII Century* 40
Needlework seat.

496. LOUIS XV CARVED WALNUT FENDER STOOL 35
English, XVIII Century
Needlework seat. 22½

497. MAHOGANY SHAVING STAND 17½ 40
English, XVIII Century
Two drawers.

140

498. SHERATON INLAID MAHOGANY PEMBROKE TABLE 100
English, XVIII Century
One drawer.

499. QUEEN ANNE WALNUT STOOL 25 75
English, Early XVIII Century
Upholstered top.

Gwyn 500. SHEFFIELD SALVER 30 – ✓ *Circa* 1800
Rococo border.

501. SHEFFIELD TEA URN 50 – ✓ *Circa* 1800
Fitted with alcohol lighter.

502. SHEFFIELD DESSERT SET, IN CASE 20 – ✓
Twelve knifes and 12 forks.

All Articles Sold "As Is" and at So Much Each

Elwyn

503. SHEFFIELD JUG, ON STAND 45- *Circa* 1820

35

504. ENGRAVED SHEFFIELD BISCUIT BOX 12-

505. SIX GEORGIAN SHEFFIELD CANDLESTICKS 20--ea.
Circa 1810

506. SHEFFIELD PLATTER 15-
Gadrooned border.

507. SHERATON MAHOGANY CELLARETTE 50-
English, XVIII Century

Witt

508. QUEEN ANNE COFFEE TABLE 38
English, XVIII Century style

35

509. TWO CHIPPENDALE MAHOGANY WIG STANDS 22½ ea
English, XVIII Century style

37½

510. TWO SHERATON MAHOGANY OVAL TABLES 25- ea
English, XVIII Century style

35

511. TWO CHIPPENDALE MAHOGANY WIG STANDS 27½ ea
English, XVIII Century style

512. CHIPPENDALE MAHOGANY PIE CRUST TABLE 60-
English, XVIII Century style

Tilting top.

lurgn

513. MAHOGANY TIP-TOP TABLE 25-
English, XVIII Century style

Rose

514. SHERATON ~~MAHOGANY~~ CARD TABLE 35-
English, XVIII Century style

515. HEPPLEWHITE MAHOGANY SIDE TABLE 50-
English, XVIII Century

Baltic

516. CHIPPENDALE MAHOGANY WING ARM CHAIR 60 120
English, XVIII Century

517. CHIPPENDALE MAHOGANY LADDER-BACK ARM CHAIR 31 75
English, circa 1775

518. QUEEN ANNE MAHOGANY LOWBOY 57½ 130
English, Early XVIII Century

Three drawers.

519. CHIPPENDALE MAHOGANY DROP-LEAF TABLE 25 150
English, circa 1780

One drawer.

520. HEPPLEWHITE PAINTED WORK TABLE 22½ 65
English, Late XVIII Century

Lift top.

521. QUEEN ANNE MAHOGANY ARM CHAIR 70. 150
English, XVIII Century

Upholstered seat and back.

20.—

Baltic 522. **GEORGIAN MAHOGANY TEAPOY** 50

English, Early XIX Century

Scroll feet.

22½

523. **QUEEN ANNE MAHOGANY SIDE CHAIR** 75

English, Early XVIII Century

Upholstered seat.

FOURTH SESSION

SATURDAY, NOVEMBER 21st, 1931, at 2:15 P. M.

Catalogue Numbers 524 to 721 Inclusive

Special Notice:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

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Miller

524. DECORATED TOLE TRAY 8 - Nets. 10

525. ANTIQUE HORN GLASS 9 - ✓

526. TWO CARVED AND GILDED WALL BRACKETS 10 - ea ✓

527. TWO CARVED AND GILDED WALL BRACKETS 11.– 7½ - ea

528. CARVED SHIP MODEL 8 - ✓
In bottle.

529. TWO SILVER LUSTRE VASES 4 - ea ✓

530. TWO BRONZE CUPID CANDLESTICKS 7½ ea ✓

531. SHEFFIELD TEA KETTLE 12 - ✓
On stand, and with burner.

532. TWO BRISTOL GREEN GLASS LUSTRES 10 - ea ✓

E. Miller

533. ENGLISH GLASS CANDLE LAMP 9 - ✓

534. ENGLISH GLASS CANDLE LAMP 9 - ✓

535. TWO ENGLISH GLASS BOOTS 4 - ea ✓

this costs

Baltic

536. CARVED OAK TUCKAWAY TABLE 10 25
English, XVIII Century

537. MAHOGANY UPHOLSTERED WING ARM CHAIR 14 75
English, XVIII Century

538. MAHOGANY SHAVING STAND *English, XVIII Century* 40
Two drawers. 1½

539. TURNER MAHOGANY PEMBROKE TABLE 65
English, circa 1790 26.
Two drawers.

540. QUEEN ANNE CARVED OAK BOX 5 20
English, Early XVIII Century

541. CHIPPENDALE MAHOGANY WALL MIRROR 4. 20
English, XVIII Century

542. CHIPPENDALE MAHOGANY WALL MIRROR 5 30
English, XVIII Century

543. GEORGIAN INLAID ROSEWOOD PEMBROKE TABLE 100
English, Early XIX Century 20.
Pedestal base and two drawers.

F.K. Curtiss
10-

15 75

544. QUEEN ANNE MAHOGANY SIDE CHAIR

Baltic

English, Early XVIII Century

Upholstered seat.

25

545. CHIPPENDALE MAHOGANY LOWBOY 130

Engglish, circa 1760

Two drawers.

✓

546. TURNED MAHOGANY SIDE TABLE 55

English, XVIII Century

One drawer.

30 90

547. SHERATON MAHOGANY CARD TABLE

English, circa 1775

Serpentined top.

1.- 55

548. SHERATON MAHOGANY CANDLE STAND

English, circa 1790

Tripod base.

22/- 40

549. SHERATON MAHOGANY ARM CHAIR

English, circa 1780

Upholstered seat.

550. PAINTING ON GLASS 12 – Nets ✓

Miller

"Clipper Great Republic."

551. PAINTING ON GLASS 12 – ✓

"United States."

E. Miller 552. CHELSEA PORCELAIN STATUETTE 8 6 -
"L'Aiglon."

553. TWO CHELSEA PORCELAIN STATUETTES 8 5½ ea

554. TWO CHELSEA PORCELAIN STATUETTES 8 5 - ea
Figures of the Hunt.

555. TWO CHELSEA PORCELAIN STATUETTES 6½ ea

556. TWO CHELSEA PORCELAIN STATUETTES 3 -

557. TWO WALTON POTTERY STATUETTES 4 2 -

558. ENGLISH PORCELAIN TEA SET 25 -

559. ENGLISH PORCELAIN TEA SET 18 -
Consisting of 19 pieces.

560. TWO STAFFORDSHIRE INKWELLS 3 1½ ea
Whippets.

Baltic 561. FIVE SHERATON PAINTED BAMBOO TURNED SIDE CHAIRS 4 *English, XVIII Century* 50
Rush seats.

562. COPPER WARMING PAN 4 *English, XVIII Century* 10
Wooden handle.

Baltiz 563. SET OF FIRE TOOLS 8 *English, XVIII Century* 35
Consisting of 3 pieces.

564. COPPER WARMING PAN AND METAL LANTERN 3 10
English, XVIII Century

565. LOT OF MISCELLANEOUS PEWTER OBJECTS 4 20
English, XVIII Century
Consisting of 3 pieces.

566. EIGHT CARVED OAK DINING CHAIRS 11 ~~80~~ 20 ea
English, XVIII Century

567. SHERATON PAINTED ARM CHAIR 42½ 35
English, circa 1775
Cane seat.

568. CHIPPENDALE CARVED MAHOGANY STOOL 9 35
English, circa 1760
Needlework top.

569. SHERATON PAINTED ARM CHAIR 30 60
English, Late XVIII Century
Upholstered seat and back.

570. HICKORY AND OAK TAVERN TABLE 6 20
English, XVII Century
Circular top.

571. WILLIAM AND MARY ARM CHAIR *English, circa* 1690 17½ 100
Cane seat and back.

Baltic 572. CARVED WALNUT ARM CHAIR 17½ 65
English, XVIII Century

In the French manner.

65

573. CHINESE CHIPPENDALE MAHOGANY ARM CHAIR 100
English, circa 1770

Upholstered seat and back.

4

574. PINE TAVERN TABLE *English, XVII Century* 40

Circular top.

35

575. CHIPPENDALE MAHOGANY WING ARM CHAIR 150
English, circa 1760

22½

576. MAHOGANY TIP TOP TABLE *English, circa* 1740 100

Tripod base.

40

577. CHIPPENDALE MAHOGANY ARM CHAIR 85
English, XVIII Century

Upholstered seat and back.

17½

578. MAHOGANY "TUCKAWAY" TABLE 60
English, Middle XVIII Century

45 150 25

579. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
English, circa 1780

Serpentine front.

Wylen 580. FOUR STERLING SILVER AND ETCHED CRYSTAL CANDLESTICKS

Fitted for electricity.

Curtis

~~[illegible]~~

Lipsky

Lipsky

ler 581. AMERICAN SILVER TEA SET
Three pieces. Thibault Bros., Philadelphia, 1810.

582. CIRCULAR FRENCH SALON SANDWICH PLATTER

583. HAND PAINTED CRYSTAL LIQUEUR SET 12
Hunting subjects. Fourteen pieces.

584. STERLING SILVER TEA AND COFFEE SERVICE 85 22
Five pieces.

585. SHEFFIELD COFFEE URN *London, circa* 1810 5

586. SIX SHEFFIELD CANDLESTICKS

587. WARWICK SILVER CRUET STAND 30
John Desson, London, 1765. Original bottles and modern peppers.

588. SWISS BOTTLE 5
In form of a pig.

589. FOUR FRENCH SILVER AND CRYSTAL DECANTERS 5
Circa 1790

590. CHIPPENDALE MAHOGANY ARM CHAIR 50 125
English, circa 1760
altic Upholstered seat and back.

All Articles Sold "As Is" and at So Much Each

Baltie

591. FLORENTINE CARVED WALNUT STATE CHAIR 3 150
Italian, XVI Century
Leather seat and back.

592. BRASS AND WIRE MESH FIRE FENDER 6
English, XVIII Century

593. ROCOCO CARVED AND GILDED SIDE CHAIR 20 75
Spanish, XVII Century
Upholstered back and seat.

594. TWO TURNED OAK CONSOLE TABLES 12½ 35
English, XVII Century style

595. TURNED MAHOGANY WING ARM CHAIR 25 75
English, circa 1790
Upholstered seat and back.

596. SIX CARVED OAK DINING CHAIRS 6 70
English, Early XVIII Century

597. SHERATON MAHOGANY DROP-LEAF TABLE 25 100
English, circa 1785
Cross-banded top, reeded legs.

598. HEPPLEWHITE BOW-FRONT SIDEBOARD 50 150
English, circa 1780

599. TWO LOUIS XVI CARVED LAQUE SIDE CHAIRS 10 60
French, Late XVIII Century
Upholstered seats and backs.

M. B. TRASK

35

590a Antique mahogany cellarette, English

590b Mahogany tip-top table, English 10

590c Mahogany drop leaf table, English 11/-

590d Turned stool, old tapestry 1

590e Mahogany slant top desk, fine patine 45 (F.K. Curtis 40-)

590f Mirror, verre fixé 1.

590g Old Japanese pottery lamp and shade 3 -

590h 4 feather pillows 50

590i 4 feather pillows 1.-

590j 4 feather pillows 1.

ltic 590k Mahogany dressing glass 10

F.K. Curti
10-

altie

600. ELIZABETHAN CARVED OAK COFFER 105 20
English, XVII Century

601. CARVED MAHOGANY ARM CHAIR 80 10
English, Transitional, circa 1735

602. QUEEN ANNE CARVED MAHOGANY SIDE CHAIR 40 75
English, circa 1710

603. WILLIAM AND MARY PAINTED LOWBOY 45 100
English, Late XVII Century

604. TWWO METAL FIRE FENDERS 20
English, XVIII Century

605. PIERCED METAL FIRE FENDER 15 10
English, XVIII Century

Levyn

606. TURNED MAHOGANY WHATNOT 55-
English, XVIII Century style

Three tiers.

607. CARVED ROSEWOOD TEAPOY 35-
English, XVIII Century style

On stand.

608. TWO HEPPLEWHITE MAHOGANY CONSOLE TABLES 40- ea.
English, XVIII Century style

609. QUEEN ANNE MAHOGANY DROP-LEAF TABLE 40-
English, XVIII Century style

lwyn

620. INLAID SHERATON MAHOGANY SIDEBOARD 120 -
English, XVIII Century style

621. HEPPLEWHITE SATINWOOD CONSOLE TABLE 75 -
English, XVIII Century style

622. INLAID SHERATON MAHOGANY TABLE 35 -
English, XVIII Century style

623. SHERATON SATINWOOD OCCASIONAL TABLE 25 -
English, XVIII Century style

624. SHERATON MAHOGANY OCTAGONAL TABLE 35 -
English, XVIII Century style

625. CHIPPENDALE MAHOGANY WHATNOT 75 -
English, XVIII Century

Three tiers.

35

626. CHIPPENDALE MAHOGANY WHATNOT 27½
English, XVIII Century style

Three tiers.

40 -

627. SHERATON MAHOGANY PEMBROKE TABLE 100
Baltic
English, circa 1785

One drawer.

35

628. CHIPPENDALE MAHOGANY SIDE CHAIR 40
English, circa 1745

Upholstered in leather.

Bultic

629. LOT OF MAPLE AND MAHOGANY TESTER BED PARTS *English, XVIII Century*
Incomplete. 20 12½ 15

630. SHERATON MAHOGANY ARM CHAIR 40
English, XVIII Century
Upholstered seat. 22½

631. WILLIAM AND MARY PAINTED SIDE CHAIR 40 7
English, XVII Century
Upholstered back and seat.

632. BRASS AND WIRE MESH FIRE FENDER 25 8
English, XVIII Century

633. BRASS PIERCED FIRE FENDER 15 17
English, XVIII Century

634. TWO CARVED OAK CABINETS 35
English, XVII Century style
Turned supports. 20

635. CARVED PINE REFECTORY TAVERN TABLE 65 5
English, XVII Century

636. CARVED AND GILDED OVERMANTEL MIRROR 15 1
English, Early XIX Century

637. CARVED AND GILDED WALL MIRROR 15 1
English, Early XIX Century

Curtis

Baltic

638. CHIPPENDALE MAHOGANY TALL CASE CLOCK ✓ 150
English, circa 1770

Painted dial.

639. CHIPPENDALE CARVED MAHOGANY BREAK FRONT BOOKCASE 235 500
English, Mid-XVIII Century

Carved pediment.

640. GILDED OVERMANTEL MIRROR ✓ 75
English, XVIII Century

641. CARVED AND GILDED OVERMANTEL MIRROR ✓ 75
English, XVIII Century

Painted glass panels.

642. SHERATON INLAID BOW-FRONT SIDE TABLE 70 150
English, circa 1780

Two drawers.

643. SHERATON MAHOGANY BOW-FRONT SIDEBOARD 35 150
English, circa 1780

Tambour front.

644. CARVED AND GILDED WALL MIRROR 12½ 50
English, XVIII Century

Painted panel.

645. MAHOGANY TALL CASE CLOCK 100 ✓
By Bourne Frenchau. Painted dial.

Baltic 55 200

646. MAHOGANY CORNER CABINET *English, circa* 1765
Two glazed doors.

17½

647. CARVED AND GILDED OVERMANTEL MIRROR 40
English, Early XIX Century

648. BURL WALNUT CHEST OF DRAWERS 150
English, circa 1735
Five drawers.

37½

649. CARVED AND GILDED CONVEX MIRROR 15 75
English, Mid-XVIII Century
Eagle finial.

650. MAHOGANY BOW-FRONT SIDE TABLE 10 50
English, Mid-XVIII Century
One drawer.

651. CARVED MAHOGANY TALL CASE CLOCK 10 150
By Thomas Delassalle. Painted dial.

652. SHERATON MAHOGANY SIDEBOARD 31 130
English, circa 1775

653. CHIPPENDALE MAHOGANY CARD TABLE 25 100
English, circa 1760
Serpentine top.

654. SHERATON MAHOGANY CHEST OF DRAWERS 60
English, XVIII Century
Four drawers. 38

15. F. K. Curtiss

Baltic

655. MAHOGANY TALL CASE CLOCK 10 50
Pavistock, XVIII Century

656. TRANSITIONAL MAHOGANY SIDE CHAIR 45
English, XVIII Century
Rush seat.

657. TURNED MAHOGANY OCCASIONAL TABLE 12½ 40
English, XVIII Century
One drawer.

658. MAHOGANY DROP-LEAF TABLE *English, circa* 1785 12½ 60
Pedestal base.

659. PAINTED TALL CASE CLOCK 50 10
By Thos. Fordham, Braintree. Brass dial.

660. CARVED AND PAINTED WALL MIRROR 40 5
English, Early XIX Century

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